

Catherine Hartley

An interest in the ancient, elemental story of metals and the patterns of the natural world are woven throughout Catherine Hartley's jewellery practice. The rich colours and textures of metals are drawn out and highlighted in her work, and she often joins various metals so that the contrast between them creates a relationship that amplifies each. When using stones, Catherine celebrates their unusual beauty in uncomplicated designs that place the material first. Seeing jewellery as a vessel for narrative and memory, Catherine's work echoes the cosmic origins of metals and speaks of natural forces and phenomena, such as the warmth of the sun or the movement of water.

Selected Exhibitions

Collect, with Goldsmiths' Fair, Somerset House, London, 2025

Goldsmiths' Fair, Goldsmiths' Hall, London, 2024

Elements Festival, Scottish Goldsmiths Trust, Lyon & Turnbull, Edinburgh, 2023

'Wood, Metal, & Paper' exhibition, Contemporary Applied Arts (CAA) Gallery, London, 2023

'Awe & Alchemy' exhibition, Association for Contemporary Jewellery Northern Ireland (ACJNI), Market Place Theatre, Armagh, 2023
Goldsmiths North, Cutlers' Hall, Sheffield, 2023

'Meanings and Messages' touring exhibition, Association for Contemporary Jewellery (ACJ), various locations across the UK, 2022/2023

Handmade Chelsea, Chelsea Old Town Hall, London, 2022

Elements Festival pop-up exhibition, Mall Galleries, London, 2021

Elements Festival, virtual exhibition, September, 2021

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