

## **BARRY STEDMAN**

Barry Stedman's intention is to use the vessel forms that he makes as vehicles through which he explores contrasts of light and shade, hard and soft, warm and cool, rough and smooth. He is interested in the way edges meet and overlap, and the rhythms, tensions and harmonies created between colours, spaces, lines and textures in form and surface. These vessels are loosely thrown and altered on the wheel or constructed from slabs.

Stedman tends to work in series influenced by natural phenomena, places, and emotions, developing ideas from drawing, painting and previous firings. He enjoys the warmth and brightness of earthenware, using slip, oxides and underglazes over a red clay body. The surfaces are created in layers, firing in between applications of thin washes, which are then wiped back and building up rich zones of colour. He then glazes certain areas. This process gives depth, tone and texture to the piece.

### **Education**

- 2005 – 09 BA (Hons) Ceramics, Harrow Campus, University of Westminster, London
- 2003 – 05 HND 3D Design, Barnfield College, Luton

### **Awards**

- 2009 Caparo award, University of Westminster Student Award, Art In Clay, Hatfield House

### **Exhibitions**

- 2017 Solo Ceramics show, Bircham Gallery,  
Solo show, Galerie Du Don, Le Fel, France  
International Ceramics Biennial, Belgium
- 2016 Oxford Ceramics Fair  
Clay Gulgong event and exhibition, Sydney,

Australia

- Terra Viva galerie, St-Quetin-la-poterie, Uzes- Gard,  
France
- 2016 Two Person exhibition with Dan Kelly,  
Contemporary Ceramics Centre, London
- 2011 – 16 Ceramic Art London, Royal College Of Art,  
London
- 2014 /15 Art In Clay, Hatfield House
- 2013 / 14 Affordable art fair, Battersea park
- 2013 Young Clay, Keramiekcentrum Tiendschuur  
Tegelen Holland
- 2012 Tradition & Innovation - Five Decades of Harrow  
Ceramics, Contemporary Applied Arts, London  
High Cross House, Dartington, Devon
- 2011 Handcrafted in Britain, Conran Shop, London
- 2010 In the Making, RBSA, Birmingham  
Art In Clay, Farnham
- 2009 Fresh, British Ceramics Biennial  
New Designers, London  
Art In Clay, Hatfield House

## **Publications**

- 2017 Urban Potters - Makers In the City, Katie  
Tregginden, Ludion Publication
- 2014 Ceramicist At Work, Port Magazine
- 2012 Marking and Making, Ceramic Review, Issue 256