

David Binns

David Binns divides his time between his studio in North Wales and lecturing at the University of Central Lancashire, in Preston, UK. His work draws inspiration from many disparate sources including forms and textures found in engineering, architecture and the natural landscape. His work is rooted in materials and involvement in the making process and he enjoys the challenge of striving for new aesthetic qualities through researching new techniques and alternative uses of materials. Since the mid 90's his work has involved adapting clay bodies through varying additions of grogs (aggregates) - revealed through a process of grinding and polishing after firing - what is seen on the surface extends through the core of each piece. More recent work has involved developing a process of kiln casting ceramic aggregates and glass forming materials (a process more commonly associated with glass making), exploring using recycled mineral, ceramic and glass waste.

Education

Post Graduate Certificate in Education N.E.W.I.

B.A.(Hons) 3D Design - Wood, Metal, Ceramics, Manchester Polytechnic

Awards

AHRC Follow-on Funding Award

'Creative Wales Award' – Arts Council of Wales

AHRC Research Grant -Speculative Route

Prizewinner, 2nd International Silicates Triennial, Hungary

Arts Council of Wales – International Travel Scholarship

Gold Medal Winner in Craft & Design - National Eisteddfod of Wales

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Selected Exhibitions

Ceramic Art London, Central St Martins College, London, 2022

Solo Exhibition, MCAA Mashiko Ceramic and Arts Association
Gallery, Mashiko, Tochigi-ken Prefecture, Japan

Hand Built Ceramics, The Clay College, Stoke on Trent, 2018

Symposium Exhibition, Le Centre National de la Céramique d'Art,
Tunis, Tunisia 2018

Symposium Exhibition, Plemenitaš, Croatia, 2016

Taiwan International Ceramic Biennale, New Taipei City Yingge
Ceramic Museum, Taipei, Taiwan, 2016

International Ceramic Exhibition, The Imperial Ancestral Temple,
The Forbidden City, Beijing, China, 2015

British Ceramic Biennial, Spode Factory, Stoke on Trent, 2015

Conference Exhibition, Tengku Fauziah Museum and Gallery,
Universiti Sans Malaysia, Penang, 2014

International Academy of Ceramics Exhibition, Dublin, Ireland
2014

Keramikmuseum Westerwald, Germany, 2014

Symposium Exhibition, Wanju, Korea, 2013

International Academy of Ceramics, New Mexico Art Museum,
Santa Fe, USA, 2012

International Ceramics Museum, Zibo, China, 2011

International Ceramics Symposium Exhibition, Gothenburg,
Sweden, 2011

International Ceramics Symposium Exhibition, Eskhisehir, Turkey

International Academy of Ceramics, Sevres Museum, Paris

The Honey Bee and the Hive, Contemporary Applied Arts, London
2010

Ceramics & Architecture, Eindhoven, The Netherlands, 2009

Object Factory, Museum of Art & Design, New York, USA, 2009

Collections

National Arts Collection, Dublin, Ireland

Universiti Sans Malaysia, Penang, Malaysia

International Ceramics Collection, Wanju Province, Korea

International Ceramics Museum, Zibo, China

Ohio State University, Columbus, USA

Sevres Museum, Paris

International Academy of Ceramics collection, Ariana Museum,
Geneva

World Ceramics Museum, Fuping, nr Xian, China

Turkish Cultural Collection, Anadolu University, Eskişehir, Turkey

National Museum of Applied Arts, Riga, Latvia

HanhangLim Gallery, Korea

Dokuz Eylul Universitesi, Izmir, Turkey

National Museum of Wales, Cardiff

International Ceramics Studio, Kecskemet, Hungary