

Kathryn Hinton

Using traditional hand skills and digital technology, Kathryn Hinton creates silverware and jewellery which includes boxes and vessels that explore emerging surfaces and faceted forms. Her pieces are realised in precious metal using 3D printing with lost wax casting and computer numerically controlled (CNC) milling with press forming.

Hinton studied jewellery and silversmithing on an undergraduate course at Kent Institute of Art and Design. She went on to postgraduate studies at Bishopsland Educational Trust and the Royal College of Art in London. After graduating in 2010, Hinton moved to Edinburgh to become artist in residence at Edinburgh College of Art. She continues to design and make jewellery and silverware for exhibitions, galleries and commissions from her workshop in Edinburgh.

Education

MPhil by Project 'The Craft of Digital Tooling', Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London, 2008 - 2010

MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London, 2006 - 2008

BA (Hons) First Class, Goldsmithing, Silversmithing and Jewellery Design, Kent Institute of Art and Design, 2000 - 2003

BTEC Foundation of Art and Design, Kent Institute of Art and Design, 1999 - 2000

Selected Exhibitions

Craft in Evolution, London Craft Week with CAA at Oxo Tower, 2025

Goldsmiths' Fair, Goldsmiths' Hall, London, 2024

LOOT: MAD About Jewelry, The Museum of Arts and Design, New York, USA, 2019

The Miniaturists, The Scottish Gallery, Edinburgh, 2018

Collect Art Fair, Scotland: Craft & Design, Saatchi Gallery, London, 2018