**KATHRYN HINTON**

Using traditional hand skills and digital technology, Kathryn Hinton creates silverware and jewellery which includes boxes and vessels that explore emerging surfaces and faceted forms. Her pieces are realised in precious metal using 3D printing with lost wax casting and computer numerically controlled (CNC) milling with press forming.

Hinton studied jewellery and silversmithing on an undergraduate course at Kent Institute of Art and Design. She went on to postgraduate studies at Bishopsland Educational Trust and the Royal College of Art in London. After graduating in 2010, Hinton moved to Edinburgh to become artist in residence at Edinburgh College of Art. She continues to design and make jewellery and silverware for exhibitions, galleries and commissions from her workshop in Edinburgh.

**Born**  1981, London

**Education**

2008-10 MPhil by Project ‘The Craft of Digital Tooling’, Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London

2006-08 MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London

2003-04 Bishopsland Workshop, South Oxfordshire

2000-03 BA (Hons) First Class, Goldsmithing, Silversmithing and Jewellery Design, Kent Institute of Art and Design

1999-2000 BTEC Foundation of Art and Design, Kent Institute of Art and Design

**Awards**

2014 Artists Bursary, Creative Scotland

2013 Commendation, The Worshipful Company of Pewterers

2012 Gold Award, Craftsmanship and Design Awards, The Worshipful Company of Goldsmiths

**Selected Exhibitions**

2019 LOOT: MAD About Jewelry, The Museum of Arts and Design, New York, USA

2018 The Miniaturists, The Scottish Gallery, Edinburgh

Collect, Scotland: Craft & Design, Saatchi Gallery, London

Goldsmiths’ Fair, Goldsmiths’ Hall, London

2017 Future Forwards, Bluecoat Display Centre, Liverpool

2016 Formed Metal, The Scottish Gallery, Edinburgh

2015 [The Silversmith's Art; Made in Britain Today](http://thesilversmithsart.co.uk/), National Museum of Scotland, Edinburgh

2014 SOFA, Chicago, USA

**Selected Publications**

2014 Silversmithing, A contemporary guide to Making, Brian Hill and Andrew Putland

Printing things, Gestalten

2013 Digital Crafts, Ann Marie Shillito

**Selected Collections**

Modern Collection, The Goldsmiths’ Company, London

Handling Collection, Crafts Council, London