

Ruth Harries

Textile artist Ruth Harries is interested in the traces and the details of lines and marks left behind in our everyday lives. Her works consider the diverse qualities and characteristics of mark-making produced by writing, drawing, painting and scribbling, interpreted through the tactile quality of stitch, thread and textiles.

Both figurative and abstract elements appear in Harries' work. They often represent the emotionally charged atmospheres, recollections, memories and emotions within a family. She reflects on the subtle and intimate traces of life, on the transience of being and our rites of passage.

EDUCATION

Printed Textiles, Cardiff School of Art

AWARDS

2014 Antiques of the Future Award, Homes and Antiques Magazine

2014 ACW Individual Grant Project

2012 First Artist in Residence, Cardiff Open

2010 Best Textiles Award, Selvedge Magazine, Made by Hand

2010 ACW Individual Grant Project

2010 Finalist, Textile Festival Holland

2006 Welsh Artist of the Year Award, overall winner

2005 Mixed Media Award, Welsh Artist of the Year

2002 Craft & Design Award, Royal National Eisteddfod

SELECTED EXHIBITIONS

2018 New Member Showcase, Contemporary Applied Arts, London
2018 Textile Art of Today, 5th International, Bratislava
2018 A Darker Thread, Ruthin Craft Centre
2017 Gallery in a Box, Llantarnam Grange Arts Centre
2017 Made by Hand, Cardiff
2016 Weave, Craft in the Bay, Cardiff
2016 50th Anniversary Exhibition, Llantarnam Grange Art Centre
2016 The Welsh Collection, Imago Mundi, Benetton Foundation
2015 Transience - Fibre Art Wales, Craft in the Bay
2015 Select, Stroud International Textiles
2014 International Contemporary Craft Biennale, Nantong, China
2014 Made Showcase, Yorkshire Sculpture Park Gallery
2014 Bovey Tracey, Contemporary Craft Festival
2013 MADE London
2010 Textile Festival Holland
2009/10 Pfaff Art Embroidery Exhibition, London
Homelands, FAW in Vermont, USA
2008 Pfaff Art Embroidery Exhibition, London, France, Netherlands
and Sweden

SELECTED PUBLICATIONS

2015 Contemporary Craft Magazine China
2015 Culture Colony Quarterly Magazine
2013 'Text in textile art', Sara Impey, Batsford
2011 'Instinctive Quilt Art', Bethan Ash, Batsford
2007 Embroidery Magazine
2007 Art Embroidery - Still Life, Pfaff