

Laura Ngyou

Laura Ngyou's passion for travel is reflected in her jewellery, which is inspired by a fascination with the miniature worlds found within the natural landscape, from exotic jungle flora to humble rock pools. The rich textural forms of her jewellery are made of multiple components which cluster and hang together to create movement and intricate, tactile details. She uses contrasting precious metals and naturally formed gemstones with sumptuous, other-worldly qualities. Ngyou's practice is experimental and often process-led. Interested in the ambiguity of form, each piece is an abstract composition which quietly provokes the observer to look more closely, inviting reflections on her journey and the natural curiosities which have inspired her.

Education

Bishopsland Post Graduate Residency, Bishopsland Educational Trust, Oxfordshire, 2012

BA (Hons) Applied Arts, Middlesex University, 2002

Awards

Goldsmith's Craft and Design Council Awards - Exhibited and highly commended, 2017

Festival of Silver, London – Innovative design 'Rising Stars' award, 2012

The Worshipful Company of Goldsmith's –A fine silver bursary awarded for the commission of a raised and hand engraved oeuvr d'oeuvres bowl, 2012

Jacqueline Mina - Gold bursary, for a gold pendant,
Bishopsland jewellery design competition, 2012

The Worshipful Company of Goldsmiths – Commendation for a design of a physalis inspired fruit vessel in The Young Designer Silversmith Awards, 2012

Selected Exhibitions & Collections

100 Rings with Goldsmiths' Fair, Collect Art Fair, 2025

100 Brooches with Goldsmiths' Fair, Collect Art Fair, 2024

Maker of 'Tudor Glass with Coral Reef' (2016) for Romilly

Saumarez Smith, in the V&A Museum Silver Collection, 2023

Goldsmiths' Fair exhibitor, 2018 - 2021