

Sarah Kay

Sarah Kay has been designing and making things in wood for over 20 years. Her work has a quiet, timeless appeal where form and function are studied with sensitivity and executed through excellent craftsmanship. Alongside her range of production pieces such as the 'Pembroke Loveseat' and designing for highly regarded British brands such as SCP, Heal's and Mark Product, Kay produces exquisite pieces of hand crafted furniture, utilising modern and traditional furniture making techniques.

Education

Fine furniture making and design, Parnham College, Dorset, 1994

Selected Exhibitions

Festival of Silver, Goldsmiths' Centre, London, 2017

SCP – 30 years, Design Museum, London, 2015

Bodging Milano, Designers' Block, Milan, 2014

The Bodging Project, Harley Gallery, Welbeck, 2013

Collect, represented by CAA, Saatchi Gallery, London, 2012

A Living Space, Contemporary Applied Arts, London, 2010

An Eye for the Detail, Ruthin Craft Gallery, Denbighshire, 2009

'Fecit', Roderick Butler Antiques, Honiton, Devon, 2009

Collect, represented by Flow Gallery, Saatchi Gallery, London, 2007

Contemporary Decorative Arts, Sothebys, London, 2000

ICFF, British European Design Group, New York, 1999

Maison et Objet, Paris

Form & Function, Crafts Council, London

Awards

Design Guild Mark, 'Smile' stool for Harvey Jones, 2007
Kitchens, Worshipful Company of Furniture Makers
Design Guild Mark, 'Pembroke' chair and loveseat,
Worshipful Company of Furniture Makers, 2015
Claxton Stevens Prize, 'Oasby' chair, award for best, 2012
Bespoke Guild Mark 'Oasby' table and chairs, 2011
Worshipful Company of Furniture Makers, 2011
Design Guild Mark, 'Cedric' desk for SCP, Worshipful
Company of Furniture Makers, 2009
Bespoke Guild Mark for 'Infinity' tallboy, Worshipful
Company of Furniture Makers, 2009
Design Guild Marks for 'Rose' dressing table for
Benchmark and 'Juliet' dining table for SCP, Worshipful
Company of Furniture Makers, 2008
Crafts Council Setting Up Grant, 1998
Bespoke Guild Mark for 'Panacea' console table,
Worshipful Company of Furniture Makers, 1996