

Alison White

Alison White has always been inspired by the use of clean, simple, yet functional design. First launched in the 1990's, her work has sold across renowned retail outlets including The Conran Shop and Heals, both in the UK and abroad. White's work is about demonstrating the optical changes that occur from two dimension to three dimension when manipulating shape, colour and scale. Until now she has applied this interest to her designs for printed fabric.

White's latest designs incorporate laser a cut acrylic panel. Her aim is that this additional surface layer will interact with the printed design beneath to communicate a sense of depth and movement.

Education

Leeds College of Art 1969 - 72 Goldsmiths College of Art 1972 - 75 BA 1st Hons Senior Lecturer in BA Design Studies London Metropolitan University

Selected Exhibitions

Future Heritage Decorex 2018

British Embassy Paris 1998 - 10

British Designers 100% Design 1998 – 2001

Selected Publications

Blueprint - shortlisted for design award

Studio Living - Sylvia Katz

Window Style - Mary Fox Linton

Guardian - Style Insider feature

Elle Decoration - feature

House and Garden

Telegraph

Times

Living etc - House featured