**GIZELLA K WARBURTON**

Gizella K Warburton’s work has a raw and simple materiality, with layers of detail that are revealed or hidden as light and shadow pass across and through the surfaces, echoing the transience of emotional and physical landscape. Abstract compositions evolve through the tactile and contemplative process of drawing with paper, cloth and thread. Mark making is an intrinsic part of her practice: *“shadowed, scratched, stained, scarred, pierced, wrapped and stitched”.*

Their making involves a series of ritual processes: wrapping, sculpting, binding, painting, knotting, suturing and burning.

**Education**

2011 Artists Professional Development Programme: Arts in Health, Staffordshire University

2008 Connect, Post Graduate Certificate in Arts Practice, University of Derby

1989 BA (Hons) Printed, Woven & Constructed Textiles, Manchester School of Art

**Selected Exhibitions**

2017 Still Crazy..., Browngrotta Arts, USA

Inner Space, Gallery 57, Arundel

Miniartextil, Arte&Arte, Paris

2016 SOFA, Chicago, with Browngrotta Arts, USA

Craftforms, Wayne, USA

Miniartextil, Arte&Arte, Como, Italy

Fibre Arts International, Pittsburgh, USA

Solo showcase, Gallerytop, Rowsley

2015 SOFA, Chicago, with Browngrotta Arts, USA

SIT Select, Cheltenham

Influence and Evolution, Browngrotta Arts, USA

Pinpoint II, One Church Street Gallery, Gt Missenden

2014 Contemporary Craft Festival, Bovey Tracey

Architextur'elles, Le Mans

Maison&Objet, Craft - Ateliers Des Arts, Paris

2013 Pinpoint, One Church Street Gallery, Gt Missenden

Synchronisity, National Centre for Craft and Design, Sleaford

2011– 14 Making Moves II, touring exhibition, East Midlands

**Selected Publications**

2017 Still Crazy... exhibition publication, Browngrotta Arts, USA

Directory member of the week, Crafts Council (online)

2016 FiberArt International, exhibition publication

Into lnteriors, feature, Germany (online)

Michael del Piero Journal, USA (online)

2015 Influence and Evolution, exhibition publication, Browngrotta Arts, USA

Inspirational Magazine, Issue 3 (online)

Feature, Textile Artist (online)

2014 ‘Contemporary Craft' featured profile in journal, China

**Selected Collections**

Fitzwilliam Museum, Cambridge