

# Gill Forsbrook

Having originally studied Three-Dimensional Design, Gill Forsbrook's main area of interest is in exploring the possibilities for making inherent in materials. For some years the potential of plastics as a material for making jewellery was the primary focus of her work. Over recent years experimentation has resulted in jewellery made from a wider variety of materials including paper, metal and wood. A wish to further investigate the fundamentals of colour and light, and of form and space led to a recent period of study resulting in an MA in Fine Art. Gill's work now encompasses both wearable jewellery and non-wearable sculptural objects. Gill comments that 'Whether the results are sculptural pieces or jewellery, it is the making; the collaborative action between myself, material, and process, that is at the core of my practice. I hope that the objects I make reflect some of the joy and excitement of discovery experienced in the process of making.'

## **Education**

MA Fine Art, Norwich University of the Arts, 2022

BA Three-Dimensional Design, Manchester Polytechnic, 1982

## **Awards**

Awarded the Dubery Brogden Scholarship for Fine Art

Grants for the Arts, Arts Council England, UK

Travel Grant, Association For Contemporary Jewellery, UK

## **Selected Exhibitions**

- 2025 - *Craft in Evolution*, London Craft Week with Contemporary Applied Arts at Oxo Tower
- 2024 - *Traces*, London Craft Week with Contemporary Applied Arts
- 2022 - MA Degree Show and Digital Showcase, Norwich University of the Arts, Norwich
- 2022 - *Work In Progress*, East 22 Artist Collective, St. Mary's Works, Norwich
- 2021 - NCA21, Norwich Cathedral Hostry, Norwich
- 2021 - Festive Jewellery Showcase, Contemporary Applied Arts, London 2
- 020 - *Zest: CAA Spring Showcase*, Contemporary Applied Arts, London (presented virtually)
- 2019 - 0-15 15th Anniversary show, Gallery Si, Kobe, Japan
- 2019 - *Present & Collect*, Contemporary Applied Arts, London
- 2019 - *Tales of the Subconscious*, Gill Wing Jewellery, London
- 2018 - *UTSURIKAWARU*-Gill Forsbrook and Masako Hamaguchi, Gallery Si, Kobe, Japan
- 2018 - ACJ- Choice, New Ashgate Gallery, Farnham
- 2018 - *Adorned Spaces*, SNAG Conference, Portland, Oregon, USA
- 2018 - *Colour Theory*, Contemporary Applied Arts, London
- 2017 - *20:20 Visions*, touring exhibition, various venues.
- 2016 - *Making a Winter's Tale*, Contemporary Applied Arts, London
- 2016 - *Christmas Kaleidescope*, Sentinel Gallery, Wivenhoe, Essex
- 2016 - *The Secret Life of Ely Cathedral*, Ely Cathedral, Cambridgeshire
- 2016 - *New Member Showcase Part II*, Contemporary Applied Arts, London
- 2015 - *Slight of Hand*, touring exhibition, various venues.