

Daphne Krinos

Daphne Krinos is inspired by London, where she lives. She works directly with metal, the material with which she feels most at ease. Several collections are designed using stones as a starting point, exploring different methods to hold them to show their best potential. This sometimes involves using traditional setting techniques, but occasionally pushes Krinos to be more inventive. She loves gold for its light absorbing quality when it is unpolished. When silver is used, it is usually heavily oxidised, reminiscent of ironwork, giving her jewellery a graphic, drawing-like quality and which accentuates the colours of the stones she uses.

Education

Sir John Cass School of Art (part-time), 1981

Middlesex Polytechnic: BA in Jewellery Design, 1976

Middlesex Polytechnic: Foundation in Art and Design, 1975

Selected Exhibitions

2022 A Shared Language, Scottish Gallery, Edinburgh

2021 Studio Fusion Selects, Clerkenwell Gallery, London

2021 Dazzle Invites, Oxo Tower, London

2021 The Brooch Unpinned, Goldsmiths' Centre, London

2019 Common Threads, Studio Fusion Gallery for London Craft Week

2018 European Connections, Bluecoat Display Centre, Liverpool

2018 Colour Theory, CAA Gallery, London

2018 COSMIMA at London Craft Week, 67 York Street, London

2017 Architectural Jewellery during London Design Week, CAA Gallery, London

2017 Metal Scapes, London Craft Week, Studio Fusion Gallery
2017 Contemporary Silver at the Savile Club, with Bishopsland Educational Trust
2017 Fifty Facets, Kath Libbert Gallery, UK
2017 20:20 Visions ACJ exhibition, Touring UK
2016 Special Showcase, Mobilia Gallery, USA
2016 Summer showcase, Yorkshire Sculpture Park
2016 Earrings 3, Velvet Da Vinci Gallery, USA
2015 Solo Exhibition, Patina Gallery, USA
2015 SoFa Chicago with Hedone Gallery
2014 30 Years in the Making, Lesley Craze Gallery, London
2014 Collect, Saatchi Gallery, with Tyger Glyn
2014 New Earrings, Gallerie Noel Guymarch, Montreal and touring
2014 Silver at Drapers' Hall, with Bishopsland Educational Trust, London
2013 Masters of Modern Jewellery, Beetles and Huxley Gallery
2013 Us At Work, exhibition at Romilly Saumarez-Smith's home, London
2013 SoFa Chicago with Hedone Gallery USA
2013 Special, Lesley Craze Gallery, London
2013 Silver at the Saville, with Bishopsland Educational Trust, London
2013 Rings, Studio Fusion Gallery, London
2012 Diamonds, Lesley Craze Gallery, London
2012 Diamond Queen, Electrum Gallery, London
2011 The Studio Jewelry Movement 1950 – 2011, Mobilia Gallery USA
2011 Collect, Saatchi Gallery, with Tyger Glyn
2011 Mending Broken Hearts, Bircham Gallery, Norfolk
2010 Collect, Saatchi Gallery, with Electrum Gallery
2009 Creation II, Goldsmiths' Hall, London
2008 Fresh Forms, Lesley Craze Gallery, London
2008 Diamonds, Contemporary Applied Arts, London

2008 Collect with Lesley Craze Gallery, V&A, London
 2007 The Earring Show, Velvet Da Vinci Gallery, USA
 2007 Cosmima at Roger Billcliffe Gallery, Glasgow
 2007 Collect with Design Nation, V&A, London
 2006 The Gold Mark, The Scottish Gallery at Thomas Goode, London
 2006 New Work, Red Barn Gallery, Cumbria
 2006 Midsummer madness, Electrum Gallery, London
 2006 Renaissance, Broughton Gallery, Scotland
 2006 My Collection, Contemporary Applied Arts, London
 2005 Cosmima, The Showcase, Pennybank Chambers, London
 2005 Bewitched, RBSA Gallery, Birmingham
 2005 Design Collection, Roger Bilcliffe Gallery, Glasgo
 2005 100 Brooches, Velvet da Vinci Gallery, USA
 2005 Ring tones, Scottish Gallery, Edinburgh
 2005 Reuse, recycle, refuse, Sonar project exhibition, Brick Lane, London
 2005 New jewellers, Blackwell, Cumbria
 2004 Stones and colours, The Hellenic Centre, London
 2004 500 Rings, Velvet da Vinci Gallery, USA
 2004 Looking: Over My Shoulder, Lesley Craze Gallery, London
 2004 September Spotlight, Lesley Craze Gallery, London
 2004 The written Word, The Craft Centre, Leeds City Art Gallery, Leeds
 2004 Jewellery Unlimited, Bristol City Museum and Art Gallery
 2003 SoFa NY, with Mobilia Gallery, USA.

Selected Awards

Winner of Goldsmiths' Company 'Ambassador Necklace' diamond, competition, 2017

City Fringe Partnership equipment grant, 2008

Gold award, Design and Craftsmanship competition, Goldsmiths Company, 2005

Setting up grant, Crafts Council, 1981